

3rd Grade
Unit 1: Interrelationships: Communities and their
Environments



Essential Question #5: In what ways does community and environment shape human culture?

Lesson Title: Legends (Northeast Woodland American Indian Communities)

SS Standard II, Objective 1, 2

Implementation Time: 60 minutes

Media Resources Needed: *Sootface, an Ojibwas Cinderella Story* retold by Robert D. San Souci; *Rough Faced Girl* by Rafe Martin

Resources Needed: compare/contrast T-Chart; student-created Venn diagram

Materials Needed: colored markers, highlighter pens

Procedure:

1. Read *Sootface* and *The Rough Faced Girl* aloud to the students.
2. Review the use of the T-chart and Venn diagram using the overhead to compare and contrast life in the two villages.
3. Use the T-chart to list the characteristics of the two Woodlands communities. Encourage students to discuss the similarities and differences in the two stories.
4. Highlight similar characteristics between the communities. Transfer the information to the Venn diagram to illustrate the similarities and differences.
5. Compare and contrast the Woodlands communities with our own community. Do as a whole class or have students work in pairs or groups. Put information on a T-chart, then transfer to a Venn diagram.

**Assessment:**

Discuss similarities and differences of the Woodlands communities and our community as a class. Have students write a 3 sentence paragraph that explains major differences and similarities.

Extension:

Have students work in pairs or in group to infer whether or not *The Rough Face Girl* is a “Cinderella” story. Allow students time to activate their background knowledge about the “traditional” story (you may want to share an example). Share and discuss as a class when finished.

COMPARE AND CONTRAST T-CHART



SOOTFACE

ROUGH FACED GIRL