

**Sixth Grade Dual Immersion  
Treasures  
Scope and Sequence At-A-Glance  
2017-18**

Dates	AUG 22-OCT 6	OCT 9-NOV 17	NOV 20-JAN 19	JAN 22-MAR 2	MAR 5-APR 20	APR 23-MAY 31
Instructional Days	33 days	27 days	31 days	29 days	29 days	29 days
Unit	<b>Unit 1</b>	<b>Unit 2</b>	<b>Unit 3</b>	<b>Unit 4</b>	<b>Unit 5</b>	<b>Unit 6</b>
Main Selections	<b>Week 2:</b> Lost City <b>Week 3:</b> Gecko Glue, Cockroach Scouts, and Spider Silk Bridges <b>Week 4:</b> The Magic Gourd	<b>Week 1:</b> How Tia Lola Came to Stay (realistic fiction) <b>Week 3:</b> Zoo Story <b>Week 4:</b> Rumpelstiltskin's Daughter	<b>Week 2:</b> Nothing Ever Happens on 90 <sup>th</sup> Street <b>Week 3:</b> Building Green <b>Week 5:</b> The Case of the Phantom Poet	<b>Week 2:</b> Exploring the Titanic <b>Week 3:</b> Saving Grace <b>Week 5:</b> A Single Shard	<b>Week 1:</b> Breaking Through <b>Week 2:</b> Ta-Na-E-Ka <b>Week 5:</b> Let it Shine	<b>Week 1:</b> Leonardo's Horse <b>Week 3:</b> These Walls Can Talk <b>Week 5:</b> The Dog of Pompeii
Big Question	How can our actions help others?	In what situations can people come to our rescue?	Why are new ideas important?	How do personal achievements inspire others?	What experiences can cause a life to change?	How do past events affect the future?
Comprehension Skills and Strategies	<ul style="list-style-type: none"> <li>Analyze Story Structure; Character, Setting, Plot</li> <li>Make Inferences and Analyze; Main Idea and Details</li> <li>Make Inferences and Analyze; Cause and Effect</li> </ul>	<ul style="list-style-type: none"> <li>Generate Questions; Make Inferences</li> <li>Generate Questions; Make Generalizations</li> <li>Summarize; Problem and Solution</li> </ul>	<ul style="list-style-type: none"> <li>Monitor Comprehension; Draw Conclusions</li> <li>Analyze Text Structure; Cause and Effect</li> <li>Monitor Comprehension; Draw Conclusions</li> </ul>	<ul style="list-style-type: none"> <li>Evaluate; Fact and Opinion</li> <li>Make Inferences and Analyze; Compare and Contrast</li> <li>Evaluate; Author's Perspective</li> </ul>	<ul style="list-style-type: none"> <li>Evaluate; Author's Purpose</li> <li>Monitor Comprehension; Compare and Contrast</li> <li>Monitor Comprehension; Summarize</li> </ul>	<ul style="list-style-type: none"> <li>Generate questions; Generalizations</li> <li>Summarize; Problem and Solution</li> <li>Generate Questions; Description</li> </ul>
Phonics/Word Study	<ul style="list-style-type: none"> <li>Short Vowels</li> <li>Long Vowels</li> <li><i>ei</i> or <i>ie</i></li> <li>R-Controlled Vowels</li> <li>Compound Words</li> </ul>	<ul style="list-style-type: none"> <li>Plurals</li> <li>Inflected Endings</li> <li>Words with /o/, /ou/, /oi/</li> <li>VCCV and VCCCV Patterns</li> <li>V/CV and VC/V Patterns</li> </ul>	<ul style="list-style-type: none"> <li>Accented Syllables</li> <li>Final /ər/</li> <li>Final /ən/ and /əl/</li> <li>Words with Prefixes</li> <li>Adding -ion, -ation</li> </ul>	<ul style="list-style-type: none"> <li>Words with -ion with spelling changes</li> <li>Words with -ive, -age, -ize</li> <li>Prefixes, Suffixes, Base Words</li> <li>Vowel Alternation</li> <li>Consonant Alternation</li> </ul>	<ul style="list-style-type: none"> <li>Homophones</li> <li>Latin Roots</li> <li>Greek Roots</li> <li>Suffixes -able, -ible</li> <li>Suffixes -ant, -ent, -ance, -ence</li> </ul>	<ul style="list-style-type: none"> <li>Greek and Latin Prefixes</li> <li>Absorbed Prefixes</li> <li>Greek Suffixes</li> <li>Words from Mythology</li> <li>Words from Around the World</li> </ul>
Writing Focus	Personal Narrative	Persuasive	Fictional Narrative	Expository	Descriptive	Explanatory

