

**Sixth Grade Dual Immersion
Reading Street 2011
Scope and Sequence At-A-Glance
2017-18**

Dates	AUG 21 – OCT 6	OCT 9 – NOV 17	NOV 27 – JAN 12	JAN 16 – FEB 23	FEB 26 – APR 13	APR 16 – MAY 25
Instructional Days	34 days	27 days	27 days	27 days	30 days	30 days
Unit	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
Main Selections	Week 3: Viva New Jersey Week 4: Saving the Rain Forest Week 5: Hachiko: The True Story of a Loyal Dog	Week 1: The Universe Week 3: Stones, Bones, and Petroglyphs Week 4: Good-Bye to the Moon	Week 1: Hatchet Week 4: Juan Verdades: The Man Who Couldn't Tell A Lie Week 5: Morning Traffic	Week 2: The Chimpanzees I Love: Saving their World and Ours Week 3: Black Frontiers Week 4: Deep-Sea Danger	Week 3: The River that went to the Sky Week 4: Gold Week 5: Greensburg Goes Green	Week 1: Don Quixote and the Windmills Week 2: Ancient Greece Week 5: Where Opportunity Awaits
Big Question	What draws us to people and things around us and makes us care?	Why might things far away and long ago be important to us now?	How are the results of our efforts sometimes greater than we expect?	How have those who've gone first influenced those that who've gone after?	What are resources and why are they important to us?	In what ways does one culture affect another?
Target Skills and Strategies	<ul style="list-style-type: none"> Compare and Contrast; Summarize Fact and Opinion; Important Ideas Fact and Opinion; Questioning 	<ul style="list-style-type: none"> Main Idea and Details; Monitor and Clarify Graphic Sources; Text Structure Compare and Contrast; Story Structure 	<ul style="list-style-type: none"> Sequence; Background Knowledge Generalize; Visualize Draw Conclusions; Story Structure 	<ul style="list-style-type: none"> Author's Purpose; Text Structure Cause and Effect; Inferring Draw Conclusions; Predict and Set Purpose 	<ul style="list-style-type: none"> Cause and Effect; Story Structure Main Idea and Details; Background Knowledge Sequence; Monitor and Clarify 	<ul style="list-style-type: none"> Author's Purpose; Questioning Graphic Sources; Predict and Set Purpose Generalize; Visualize
Word Analysis	<ul style="list-style-type: none"> Endings –ed, -ing Shades of meaning: flimsy Spanish/Native American words Prefixes ex-, re- Multiple Meaning Words 	<ul style="list-style-type: none"> Related Words Morphemes Spanish and Native American Words Shades of Meaning Greek and Latin Roots 	<ul style="list-style-type: none"> Shades of Meaning Greek and Latin Roots Suffixes –ary, -ize Multiple Meaning Words Suffixes –ion, -les 	<ul style="list-style-type: none"> French/Italian Words Suffixes –ship, -ence Suffixes -en, -age, -ment Greek and Latin Roots Shades of Meaning 	<ul style="list-style-type: none"> Prefixes ac-, de- Spanish Words Greek and Latin Roots Shades of Meaning Affixes un-, -able 	<ul style="list-style-type: none"> Greek and Latin Roots Greek and Latin Roots Prefixes pro-, uni-, dis-, re- French Words Shades of Meaning
Writing Focus	Narrative	Argument	Narrative	Informational	Argument	Informational

*Dates should be adjusted according to your specific district yearly calendar.