

**Sixth Grade Dual Immersion
Wonders
Scope and Sequence At-A-Glance
2017-18**

| Dates | AUG 15-SEP 29 | OCT 2-NOV 17 | NOV 20-JAN 12 | JAN 16-FEB 23 | FEB 26-APR 13 | APR 16-MAY 25 |
|--|---|---|---|--|--|--|
| Instructional Days | 33 days | 29 days | 26 days | 29 days | 30 days | 30 days |
| Unit | Unit 1 | Unit 2 | Unit 3 | Unit 4 | Unit 5 | Unit 6 |
| Main Selections | Week 1: The Little Blog on the Prairie Week 2: The Mostly True Adventures of Homer P. Figg Week 4: Into the Volcano | Week 1: The Technology of Mesopotamia Week 2: Who Created Democracy Week 4: A Single Shard | Week 2: Lizzy Bright and the Buckminster Boy Week 3: The Pot that Juan Built Week 5: Stewards of the Environment | Week 1: Years of Dust: The Story of the Dust Bowl Week 2: Rosa Week 5: Poetry: This is Just to Say; To Mrs. Garcia, in the office and to Thomas | Week 1: The Hero and the Minotaur Week 2: Elijah of Buxton Week 4: Planet Hunter | Week 1: The Story of Salt Week 3: Extreme Scientists Week 4: Pharaoh's Boat |
| Big Idea | How can changes transform the way people look at the world? | What can we gain from reading about past civilizations? | What does it take to accomplish a goal? | How do people meet challenges and solve problems? | How can discoveries open new possibilities? | When is it important to take action? |
| Comprehension Skills and Strategies | <ul style="list-style-type: none"> Visualize; Character, Setting, Plot: Compare and Contrast Visualize; Character, Setting, Plot: Sequence Reread; Main Idea and Key Details | <ul style="list-style-type: none"> Ask and answer questions; Text structure: Problem and Solution Ask and answer questions; Text Structure: Compare and Contrast Make Predictions; Point of View | <ul style="list-style-type: none"> Make Predictions; Theme Summarize; Text Structure: Sequence Ask and answer questions; Main Idea and Key Details | <ul style="list-style-type: none"> Reread; Author's Point of View Reread; Author's Point of View Point of View | <ul style="list-style-type: none"> Make Predictions; Character, Setting, Plot: Problem and Solution Make Predictions; Character, Setting, Plot: Cause and Effect Reread; Text Structure: Sequence | <ul style="list-style-type: none"> Ask and Answer Questions; Main Idea and Key Details Summarize; Main Idea and Key details Summarize; Sequence |
| Phonics/Word Study | <ul style="list-style-type: none"> Short Vowels Long Vowels Frequently | <ul style="list-style-type: none"> Irregular Plurals Inflectional Endings Closed Syllables | <ul style="list-style-type: none"> Vowel Team Syllables R-Controlled | <ul style="list-style-type: none"> Suffix -ion Vowel Alternation | <ul style="list-style-type: none"> Homophones Words from Around the World | <ul style="list-style-type: none"> Suffixes -ible, -able Suffixes -ance, - |

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|----------------------|---|--|---|---|---|--|
| | Misspelled Words <ul style="list-style-type: none"> • R-Controlled Vowels • Compound Words | <ul style="list-style-type: none"> • Open Syllables • Consonant +le Syllables | Vowel Syllables <ul style="list-style-type: none"> • Frequently Misspelled Words • Prefixes • Suffixes –ion, -tion | <ul style="list-style-type: none"> • Prefixes and Suffixes • Greek and Latin Prefixes • Consonant Alteration | <ul style="list-style-type: none"> • Latin Roots • Greek Roots • Suffixes –ive, -age, -ize | ence, -ant, -ent <ul style="list-style-type: none"> • Greek Suffixes • Absorbed Prefixes • Words from Mythology |
| Writing Focus | Narrative <ul style="list-style-type: none"> • Autobiographical Sketch • Personal Narrative | Informative <ul style="list-style-type: none"> • Explanatory Essay • Formal Letter | Argument <ul style="list-style-type: none"> • Book Review • Argument Essay | Narrative <ul style="list-style-type: none"> • Fictional Narrative • Narrative Poem | Informative <ul style="list-style-type: none"> • History Research Report • Science Research Report | Argument <ul style="list-style-type: none"> • Argument Essay • Review |

*Dates should be adjusted according to your specific district yearly calendar.