$4^{\text {th }}$ Grade
Dual Immersion
Reading Street Schedule

| Unit I | Week 3 | On the Banks of Plum Creek | Aug. 21-Sept. 8 | 14 days |
| :---: | :---: | :---: | :---: | :---: |
|  | Week 5 | Letters Home From Yosemite | September II-22 | 10 days |
|  | Week 4 \& CFA | The Horned Toad Prince | Sept. 25-Oct. 6 | 10 days |
| Unit 2 | Week 3 | Scene Two | October 9-18 | 8 days |
|  | Week 4 | Horse Heroes: True Stories of Amazing Horses | Oct. 23-Nov. 3 | 9 days |
|  | Week 5 \& CFA | So You Want to be President | November 6-17 | 10 days |
| Unit 3 | Week 4 | Eye of the Storm | Nov. 27-Dec. 8 | 10 days |
|  | Week 5 | Paul Bunyan | December II-20 | 8 days |
|  | Week 3 \& CFA | How Night Came from the Sea | January 2-12 | 9 days |
| Unit 4 | Week I | The Case of the Gasping Garbage | January 16-26 | 9 days |
|  | Week 2 | Encantado: Pink Dolphin of the Amazon | Jan. 29-Feb. 9 | 10 days |
|  | Week 5 \& CFA | Encyclopedia Brown | February 12-23 | 8 days |
| Unit 5 | Week I | Smokejumpers | Feb. 26-Mar. 9 | 10 days |
|  | Week 3 | Cliff Hanger | March 12-23 | 10 days |
|  | Week 5 \& CFA | Moonwalk | Mar. 26-Apr. 13 | 10 days |
| Unit 6 | Week 2 | Jim Thorpe's Bright Path | April 16-27 | 10 days |
|  | Week 3 | How Tia Lola Came to Stay | Apr. 30-May II | 10 days |
|  | Week 5 | The Man Who Went to the Far Side of the Moon | May 14-25 | 10 days |

*Dates should be adjusted according to your specific district yearly calendar.

