

**Fourth Grade Dual Immersion
Treasures
Scope and Sequence At-A-Glance
2017-18**

Dates	AUG 22-OCT 6	OCT 9-NOV 17	NOV 20-JAN 19	JAN 22-MAR 2	MAR 5-APR 20	APR 23-MAY 31
Instructional Days	33 days	27 days	31 days	29 days	29 days	29 days
Unit	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
Main Selections	Week 1: My Diary: From Here to There Week 2: The Adventures of Ali Baba Bernstein Week 3: Kid Reporters at Work	Week 2: Mighty Jackie Week 3: Making a Splash Week 5: Mystic Horse	Week 1: When I Went to the Library Week 3: Words Add Up to Success Week 4: Ranita	Week 1: The Cricket in Times Square Week 3: The Power of Oil Week 5: My Brothers' Flying Machine	Week 1: A Walk in the Desert Week 2: Roadrunner's Dance Week 5: Adelina's Whales	Week 2: The Gold Rush Game Week 3: Taking the Lead Week 4: Snowflake Bentley
Big Question	What experiences can cause a person to change?	How do people make a difference in their communities?	How can words be powerful?	Why do people work in teams?	What makes a habitat unique?	How do we solve problems?
Comprehension Skills and Strategies	<ul style="list-style-type: none"> Analyze Story Structure; Make Inferences Analyze Story Structure; Character, Setting, Plot Analyze Text Structure; Compare and Contrast 	<ul style="list-style-type: none"> Monitor Comprehension; Author's Purpose Monitor Comprehension; Main Idea and Details Analyze Story Structure; Sequence 	<ul style="list-style-type: none"> Generate Questions; Make Inferences Monitor Comprehension; Fact and Opinion Monitor Comprehension; Theme 	<ul style="list-style-type: none"> Visualize; Theme Generate Questions; Author's Purpose Visualize; Author's Perspective 	<ul style="list-style-type: none"> Summarize; Main Idea and Details Summarize; Problem and Solution Analyze Text Structure; Sequence 	<ul style="list-style-type: none"> Analyze Story Structure; Cause and Effect Generate Questions; Fact and Opinion Generate Questions; Draw Conclusions
Phonics/Word Study	<ul style="list-style-type: none"> Short vowels Long <i>a</i> Long <i>e</i> Long <i>i</i> Long <i>o</i> 	<ul style="list-style-type: none"> Prefixes Digraphs Three-letter Blends R-Controlled Vowels <i>ar, or</i> Suffixes 	<ul style="list-style-type: none"> R-Controlled Vowels Silent Letters Soft <i>c</i> and <i>g</i> Plurals Compound Words 	<ul style="list-style-type: none"> Inflectional Endings Inflectional Endings: Changing <i>y</i> to <i>i</i> Word with <i>/u/</i> Diphthongs <i>oi, ou</i> Variant Vowel <i>/o/</i> 	<ul style="list-style-type: none"> Closed Syllables Open Syllables Vowel Teams R-Controlled Vowel Syllables Consonant +le Syllables 	<ul style="list-style-type: none"> Word with <i>/ən/</i> Homophones Prefixes Suffixes Prefixes and Suffixes
Writing Focus	Personal Narrative	Procedural Text: How-to Article	Persuasive Essay	Fictional Narrative	Expository Letter	Research Report

*Dates should be adjusted according to your specific district calendar.