

**Fourth Grade Dual Immersion  
Journeys 2011  
Scope and Sequence At-A-Glance  
2017-18**

Dates	AUG 24-OCT 6	OCT 9-NOV 17	NOV 20-JAN 12	JAN 16-MAR 2	MAR 5-APR 20	APR 23-JUN 6
Instructional Days	31 days	28 days	29 days	29 days	29 days	32 days
Unit	<b>Unit 1</b>	<b>Unit 2</b>	<b>Unit 3</b>	<b>Unit 4</b>	<b>Unit 5</b>	<b>Unit 6</b>
Anchor Text	<b>Lesson 1:</b> Because of Winn Dixie <b>Lesson 3:</b> How Tia Lola Came to Stay <b>Lesson 4:</b> The Power of W.O.W.!	<b>Lesson 6:</b> Once Upon a Cool Motorcycle Dude <b>Lesson 9:</b> Dear Mr. Winston <b>Lesson 10:</b> Jose! Born to Dance	<b>Lesson 12:</b> The Earth Dragon Awakes <b>Lesson 14:</b> The Life and Times of the Ant <b>Lesson 15:</b> Ecology for Kids	<b>Lesson 17:</b> The Right Dog for the Job <b>Lesson 18:</b> Moon Runner <b>Lesson 20:</b> Sacagawea	<b>Lesson 21:</b> The World According to Humphrey <b>Lesson 22:</b> I Could Do That! Esther Morris Gets Women the Vote <b>Lesson 23:</b> The Ever-Living Tree: The Life and Times of a Coast Redwood	<b>Lesson 26:</b> The Girl Who Loved Spiders; Web Wise <b>Lesson 28:</b> Museums: Worlds of Wonder; Making the Most of Trash <b>Lesson 30:</b> Mystery at Reed's Pond; A Big Python Problem
Comprehension Skills and Strategies	<ul style="list-style-type: none"> <li>• Story Structure; Summarize</li> <li>• Cause and Effect; Visualize</li> <li>• Theme; Analyze/Evaluate</li> </ul>	<ul style="list-style-type: none"> <li>• Compare and Contrast; Infer/Predict</li> <li>• Conclusions/Generalizations; Question</li> <li>• Author's Purpose; Analyze/Evaluate</li> </ul>	<ul style="list-style-type: none"> <li>• Sequence of Events; Visualize</li> <li>• Text and Graphic Features; Question</li> <li>• Main Idea and Details; Monitor/Clarify</li> </ul>	<ul style="list-style-type: none"> <li>• Sequence of Events; Summarize</li> <li>• Understanding Characters; Question</li> <li>• Main Idea and Details; Visualize</li> </ul>	<ul style="list-style-type: none"> <li>• Theme; Summarize</li> <li>• Cause and Effect; Infer/Predict</li> <li>• Text and Graphic Features; Monitor/Clarify</li> </ul>	<ul style="list-style-type: none"> <li>• Story Structure; Visualize</li> <li>• Fact and Opinion; Monitor/Clarify</li> <li>• Conclusions/Generalizations; Summarize</li> </ul>
Foundational Skills/Decoding	<ul style="list-style-type: none"> <li>• VCV Syllable Pattern</li> <li>• Open and Closed Syllables</li> <li>• VCCV Syllable Pattern</li> <li>• VCV and VCCV Syllable Patterns</li> <li>• Homophones</li> </ul>	<ul style="list-style-type: none"> <li>• Digraphs</li> <li>• Clusters</li> <li>• Stressed and Unstressed Syllables</li> <li>• Common Beginning Syllables</li> <li>• Vowel +r in Multisyllable Words</li> </ul>	<ul style="list-style-type: none"> <li>• Compound Words</li> <li>• Base Words and Endings</li> <li>• Recognizing Common Word Parts</li> <li>• Recognizing Suffixes</li> <li>• Three-Syllable Words</li> </ul>	<ul style="list-style-type: none"> <li>• Sound/Spelling Changes</li> <li>• More Sound/Spelling Changes</li> <li>• Recognizing Prefixes</li> <li>• More Common Suffixes</li> <li>• VCCV Pattern and Word Parts</li> </ul>	<ul style="list-style-type: none"> <li>• VCV Pattern and Word Parts</li> <li>• Syllable Patterns and Word Parts</li> <li>• Difficult VCCV Patterns</li> <li>• VCCCV Pattern</li> <li>• VV Pattern</li> </ul>	<ul style="list-style-type: none"> <li>• Common Final Syllables</li> <li>• More Final Syllables</li> <li>• Stress in Multisyllable Words</li> <li>• Words with Silent Consonants</li> <li>• Unusual Spellings</li> </ul>
Writing Focus	Narrative	Opinion	Informational	Narrative	Informational	Opinion

